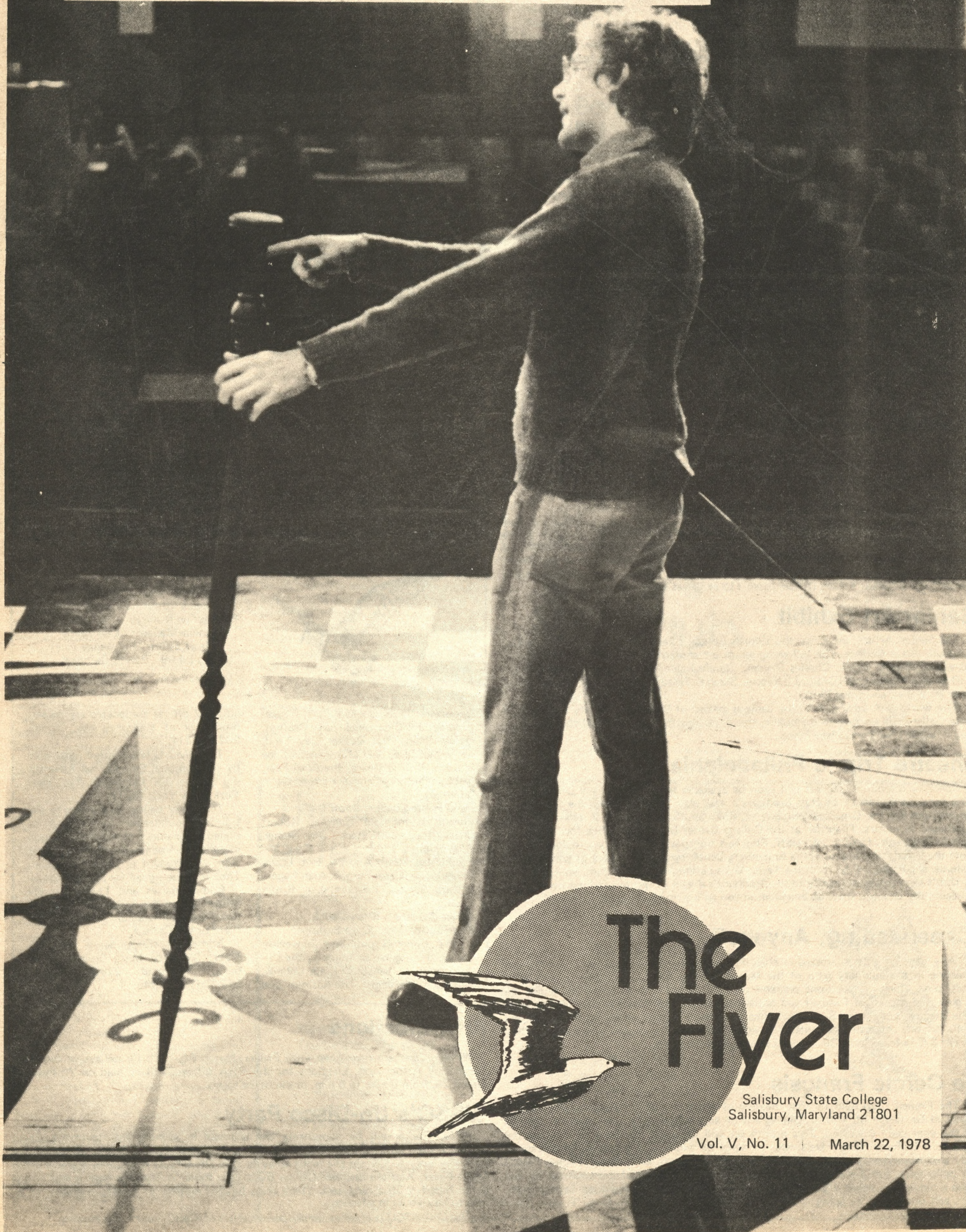


Back By Popular Demand
Salisbury State Theatre



**The
Flyer**

Salisbury State College
Salisbury, Maryland 21801

Vol. V, No. 11 | March 22, 1978

around campus

Variety Show

On Sunday, April 2, 1978, a Variety Show will be held in Holloway Hall and sponsored by Nanticoke Hall. Cash prizes are to be awarded and the time is to be announced. Admission will be 50¢.

Summer Employment

Why not work at Yellowstone Park in Wyoming? They have over 2,000 jobs available for this summer in such categories as Kitchen Help, Lodging Help, Dining Room Help, Cook's Helper, Waiters/Waitresses, Cashier, Room Clerk, Accounting Sales, Marina, Tour Guide, Bus Driver, and many, many more.

The park provides meals, lodging, medical facilities, and pays at least minimum wage. They have many programs set up for employees, such as backcountry skills seminars, hikes, float trips, cook-outs, rodeos, films, dances, and athletic events.

For further information, stop into the Student Employment Service, located in Holloway, Room 215. We're open from 9 a.m. to 4 p.m. Don't wait until it's too late!

Essay Contest

A Philosophical Essay Contest will be held and jointly sponsored by the Philosophical Society and the Philosophy Department. The rules are as follows:

1. One paper per person.
2. Topic: Philosophical Essay dealing with creativity in any aspect. Class papers and reflections on lecture series will be accepted.
3. Length: 3 - 5 typed pages (must be typed).
4. Hand in to the secretary of the Philosophy Department. (Please attach name on separate sheet. Will be judged anonymously.)
5. Date due: April 4, 1978.

Campus Keg Party

The brothers of Sigma Nu Fraternity invite all students to a disco Keg party in the Maryland Room of the Ruth Powell Dining Hall, Thursday, March 23, 1978, from 9 p.m. to 1 a.m. The price for admission is \$2.00 for all the Beer and Boogie you can handle.

Summer Jobs for Veterans

Summer jobs are available to any veteran students who are interested in working. The jobs will start in May and will end on Labor Day. Anyone interested should contact Mr. Bill Creager at the Maryland State Employment office in Salisbury at 749-5151.

If you are planning on attending summer school, it is important that you should contact the Veterans Affairs Office, room 113 in Tawes Gym.

Senior Art Exhibit

78 Senior Artists announce the Fourth Annual Exhibition of Senior art work at Salisbury State College. The following senior art students will exhibit approximately 70 works: Dennis Cross, Charles Dryden, Cyndy Falcoff, Eliza Jane Gemmill, Erich Karl Hupke, Margaret McGrain, J.B. Moore, Sarah E. Pease, Dave Peterson, Cecil Uffner, Gary M. Weber, and Gary Zlock.

The works will be shown in the campus gallery of Blackwell Library. The second floor Gallery will be open to the public, free of charge, from March 18 through April 5. Call 546-3261 for the Gallery hours.

Theatre Trip to Philadelphia

Specially discounted tickets will soon be available for an April 11 trip to Philadelphia for a performance of Ray Bradbury's new play *The Wonderful Ice Cream Suit* (production by the Organic Company of Chicago). Starting April 3, tickets may be purchased from Mrs. Tilghman at the College Center Director's Office for only \$2.00 each for students, faculty, and staff. Free bus transportation will be provided to and from the Goodman Theatre of the Annenberg Center on the University of Pennsylvania campus; departure will be from the Tawes Gym parking lot at 2:15 p.m. on April 11.

Don't miss this opportunity to see Bradbury's dream of five men whose lives appear miraculously changed through imagination and an ice cream suit.

Cheerleading, Anyone?

Any guys or girls interested in cheering next year—there will be an informational meeting in the auxiliary gym of the Maggs Activity Center, Thursday March 30 at 4:00 p.m. There are positions available on both squads. The A squad has 8 girls and 8 guys and cheers for football and basketball. This squad travels to some away games. The B squad consists of 8 girls and cheers for home soccer, wrestling and JV basketball. Anyone interested but unable to attend this meeting should contact Mrs. White in HH 375 before March 30. Tryouts will be held April 3-5.

Le Cercle Français

The French Club held its first meeting of this semester Sunday, March 12 at the home of Dr. Gerry St. Martin. During a wine and cheese taster, activities for the rest of the year were discussed. This month we will be going to dinner at the Café des Crêpes in Bethany Beach, Delaware. In April we will have a booth during Language Day and sell crêpes. We will also be going to Washington, D.C. to see selected French art collections and lunch at a French restaurant. At the end of the semester we will have a picnic and select officers for next year and plan future activities. Several members will once again be going to Montreal and Quebec in May to study French Canadian culture and language.

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cover

Paul Pfeiffer rehearses for his role in the Theatre's new production for a spellbound audience of three. (Photo by Geoff Baker.)

Vol. V, No. 11

March 22, 1978



Reporters: Matt Bogdan, Patti Boyce-Bradley, Jill Clendaniel, Sally Crafton, Cindy Craig, Paul Decker, Jay Lind, Jerry McGuire, Jeff Montgomery, Joe Norton, Bob O'Meara, Bradford Pear, Bobby Pinto, Michael Porter, Carol Summers

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Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

RHA Elections

Nominations are now open until Friday, March 24, 1978 for offices in the Residence Hall Association. Elections for the RHA officers will be held on Wednesday, March 29, from 9 a.m. to 6 p.m. in the dormitories.

WSSC's Un-Disco Party

WSSC Radio will be sponsoring the ultimate in evening entertainment. From 9 p.m.-1 a.m. on Thursday, March 30, come to the Maryland Room of the Dining Hall. For only \$1.00, sip the night away to fine UN-DISCO music. No one will catch Night Fever. And no one will OD on BG's. Just Rock 'n' Roll the way it was meant to be heard. With a cold beer. There are a limited number of tickets available, so be sure to buy yours in advance.

The UN-DISCO is another timely presentation of WSSC, your radio station.

Buy Licenses For Music Copyright Law

A new copyright law which will force colleges to obtain licenses to listen to any music owned by an individual artist has recently gone into effect. The law, which was passed by Congress in October 1976, primarily concerned the reproduction of copyrighted work (hence the new signs on xerox machines) but it also put colleges in the position of having to obtain composer permission for essentially all live musical performances on campus and some recorded performances as well.

The new law will affect all campus organizations who want to use music as a central part of any function according to College Center Program Board Concert Chairman Ed Bailey. "The law applies to everything," he said, "coffeehouse, the radio station, even disco-dances where the music is playing an important role in the function."

Another issue involved in the new law is that of just who is going to pay for this license, the CCPB, the SGA, or the college itself.

But the issue which sparked the greatest controversy was that of why colleges and universities have suddenly lost their status as non-profit organizations, exempt from having to obtain performing rights licenses. "We are certainly not a profit-making organization," Bailey said of the CCPB. "If there are any profits, they go right back into paying for other entertainment events."

But colleges and universities have become a major component in the live concert market in the past 20 years and it is this perception which has allowed the licensing agencies to finally make them subject to the copyright laws. Some college programmers have reacted to the

someone else. But I can also see how it will cause a hardship for certain smaller organizations if they have to obtain a license for everything they want to do."

How SSC will respond to the need for

performing rights licenses is actually in the hands of the state attorney general. "If he tells us not to pay for licenses, we won't," Bailey said, "and if he tells us we have to, then we will. It's as simple as that."

A Band Every Night

| | | |
|----------|----------------|---------------------------------------|
| Week of: | Mar. 20-25 | Magic Mirror (Top 40 Disco) |
| | Mar. 27-Apr. 1 | The Al Downing Show |
| | Apr. 3-8 | Friends of the Family (Show Group) |
| | Apr. 10-15 | Arise (Top 40 Disco) |

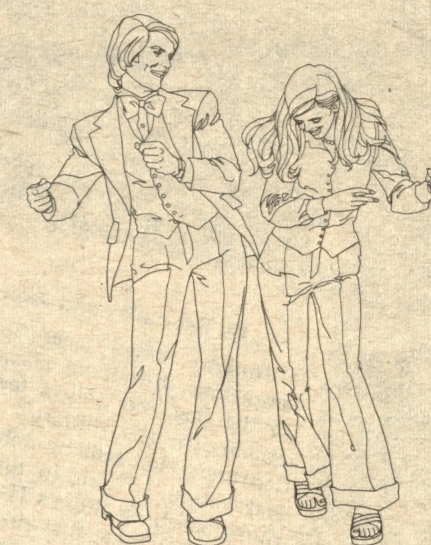
Food Specialties

Wednesday Night
14 oz. lobster tail or Alaskan King Crab Legs & Salad—
8 - 9:30 p.m.—\$2.95

Tuesday & Thursday Night
Shrimp & Salad—All you can eat—8 - 9:30 p.m.—\$3.00

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The CCPB throws high-powered entertainment your way

Friday, March 24
Friday Flick: "Bingo Long and the Traveling All Stars and Motor Kings" Holloway Hall Audit., 8 p.m. 50¢ per person

Monday, March 27 thru Wednesday, March 29
Wim Wenders' International Film Festival showings in Holloway Hall Audit., 7 p.m. Free tickets available at the Information Desk

Monday, March 27
"Alice in the Cities"

Tuesday, March 28
"The Wrong Move"

Wednesday, March 29
"Kings of the Road" Discussion with the director Wim Wenders following.

Thursday, March 30
Phillips and Renzulli: Piano Duo, Holloway Hall Audit., 8 p.m. Free student tickets available at the Information Desk. Public tickets, \$2, available at the College Center Office.

Friday, March 31
Friday Flick: "Silent Movie" Holloway Hall Audit., 7 & 10 p.m. 50¢ per person



NOW SHOWING: Salisbury State Theatre



"The Country Wife"
William Wycherley's *The Country Wife*, first performed at Drury Lane in 1675, has proved to be one of the more lasting and popular plays of the Restoration period. This comedy about the ever-continuing war between the sexes enjoyed a successful production at the Vivian Beaumont Theatre in New York's Lincoln Center as recently as December, 1965. Nearly all of the New York reviewers praised the production, and many saw in it the universality that makes a three-century-old drama a pertinent comment on the contemporary human condition. Wycherley uses the comic antics of a character named Horner, who pursues ladies who run very slowly, to portray the mores and moral attitudes of a particular section of London society of a particular time. When there is added Wycherley's robust handling of hilarious situations (the substituted letter; the 'china' scene), *The*

Continued to Page 9

By Pat Bailey and Joan Stack

Tonight when everything else on campus has shut down, classes have ended for the day and only a few hardy souls remain in the library, one part of Caruthers Hall will be ablaze with lights and action. There, in the small auditorium, Salisbury State's Theatre group will be holding their first dress rehearsal for their 1978 Spring production, jokingly referred to as "The May Miracle" by theatre members.

The Theatre Director Robert L. Starnes has been a member of the SSC faculty since 1972 when he came here from his position as director of the University of Pittsburgh's theatre, essentially to improve the quality of the college's theatre program. In the years since the group has developed a reputation for bringing fine theatre not only to the students but to the local community as well. Some local theater produced on the well. The only good theater produced on the Eastern Shore is done by the Salisbury State Theatre. Earl Arnett, of Public Broadcasting's "Critics Place" agrees and named the group's Fall production "Twelfth Night" the best of more than 100 college productions he's seen in 1977. Earlier last year, the Maryland state legislature passed a resolution recognizing Salisbury State's Theatre's "outstanding contribution to the cultural enrichment of Maryland's Eastern Shore."

There is no doubt that the theater owes much of its fine reputation to the contributions of Starnes, and the two other faculty people involved, Robert K.

Cloyd, set designer and Thomas Clemens, technical director, but Starnes hastens to add that the theatre is "fundamentally a student operated organization. The major staffing are students."

Starnes said, "Our success depends on the availability of qualified and dependable students to get the job done." The able students of production manager, business positions of production manager, business manager, public relations manager and secretary of the theatre are currently filled by students.

The substance of the theatre is the Theatre Association, made up of students who have earned enough "points" through working with the theatre to become members. Points are roughly related to the number of hours a student puts into the theatre because, Starnes said, "involvement and commitment are very necessary parts of the organization." Once a student becomes a member of the Theatre Association he is always a member and, in most cases, his commitment continues. Few people lose interest after this point.

The Theatre does three major productions a year, in the Fall, the Winter and the Spring. "Productions in the winter and Spring are the most difficult because the time when Spring break falls interferes with rehearsal time," Starnes said. "There is a problem with scheduling adequate rehearsal time in the Spring is why the Spring production is often referred to as 'The May Miracle' by theatre members."

Being a member of the Theatre Association entitles students to be part of the decision-making processes of the theatre, as does being a "subscriber" for community members. The subscription member-

ship program was originated to help write off the Theatre's losses since it consistently operates at a deficit, "like every other non-commercial arts organization in the country." As a subscriber, community people also have a hand in determining what plays will be presented by voting for one of three possibilities put up by the theatre association, although "The Country Wife" was not one of the choices given this year's subscribers to pick from. Starnes said, "I'm not altogether happy about the decision-making process as it stands."

One problem with it is that many of the plays theatre association members and subscribers would like to do are not really feasible with the limitations under which the theatre works. There is no real "theater" at the college; the theatre department has to apply for its use along with any other organization on campus. The Holloway Hall stage, for example, is in such constant demand that it's nearly impossible to find adequate rehearsal time and the theatre can't leave its scenery up for any length of time. In recent years the theatre has come to use the Caruthers Hall auditorium stage almost exclusively. Since this stage and auditorium are much smaller than the one in Holloway Hall, it is one determining factor in way Hall, it is one determining factor in choosing which plays to produce. "There are certain styles and types of theatre we have not attempted," Starnes said. "It's a small college so the theatre body is accordingly small. Consequently there are certain works we can't do."

He said the theatre consistently has to make "realistic compromises" allowing

Continued to Page 6

Word Search For The Sports Minded

Instructions:

Clues: In this puzzle are the names of a:

Tennis Player
Football Player
Figure Skater
Basketball Player
Golfer
Boxer
Decathlon Champion
Gymnast
Baseball Player
Ice Hockey Player
Skier
Swimmer
Soccer Player

Ballet Dancer
Jockey

Directions: Circle the names of the Sports Figures found in the Puzzle. Names may be found going horizontally, vertically, and diagonally.

The first five people turning in puzzles with all the correct names circled will win one pound of candy of their choice. Puzzles are to be turned in Wednesday, March 22 at 12 Noon. (Note: No puzzles will be accepted prior to this time)

I W C Z T I P S K R A M B R
R D A K S O O A A E K I C L
O V Y B G I R Y R T A K A T
E A B R O R M S E B O H O S
S Q I K S I Z I E D J A Q N
B I L Y E B O S M L A I T O
L E L E P I H E A F C L I S
W D Y G O L R N B J K B V K
G A S O S L E L D M N A D C
D W C R U Y N E U S I R J A
J A H D O K N T L R C Y F J
F I U Y M I E C J W H S O E
B N M H A D J O A X O H G I
R I A O L D E D B T L N R G
M G K W T N C I B C A I N G
L R E E A E U E A R S K S E
T I R M S L R X R U I O D R
S V A B O G B F O V M V I O
A T R I L A D E M M A H U M
H A D O R O T H Y H A M I L

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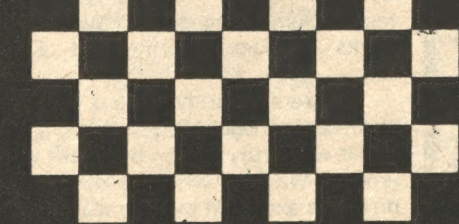
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March 22 - April 5

11 CCPB Officers Elected

On February 27 and 28, elections were held for all of the chair and office positions on the CCPB. Of the 12 positions available, there was competition for four of them.

The others were either uncontested or had nobody running for them at all, in which case the write-ins with the highest number of votes will be asked to fill the positions. Ballots were also cast for the ratification of three amendments to the SGA constitution. Some 402 students cast ballots in the 1978 CCPB election.

Theresa Hales took the Vice-Chairman seat with 336 votes. (The position of program board chairman is filled during the SGA elections to be held in April this year.) Hales ran uncontested and will serve a one year term. Pam Hughes retained her seat as secretary with 337 votes and Mark McGuire faced no competition as he was elected treasurer with 341 votes.

Kevin Regan defeated Jan Ocean for the Film Chairman spot with 201 votes as opposed to Ocean's 180. Also, Ocean was declared ineligible because he is a graduating senior. The incumbent Ed

Bailey recaptured the Concert Chair with 357 votes.

Marva Purnell was reelected Coffee-house Chairman but declined the position in favor of running for program board chairman in the upcoming SGA elections. For the Recreation and Travel Chair Carolyn Colley defeated Beverly Brde by 243 to 108. Linda Marques filled the Social Chariman position with 338 votes and Andrea Hedrick took the Publicity Chair with 329 votes. Jerry Tubbs became head of Public Relations with 327 votes.

As far as the two write-in positions are concerned, incumbent Alan Ragan will be asked to fill the Cultural Chair and Greg White will be asked to serve as Lecture Chairman. The two received 11 and 8 votes, respectively.

All three proposed amendments to the constitution were unanimously passed. The first one, Article II, Membership, was a proposal to make all part-time students who pay their specified activity fee members of the SGA. Article III now states that all candidates for executive council office be full-time student members of the SGA. Article III, Section 2b1c will give part-time students representation as commuter representatives.

In commenting on the elections, SGA Vice-President Dave Bollinger expressed disappointment in the fact that more people weren't nominated and hence, many positions were not challenged or even run for. "I believe that the election was publicized enough through the proper media," he said, "I really think it is important that people should start to get involved in these things, particularly since, though these positions require some effort, they aren't that hard or time consuming."

Bollinger said he feels that the April SGA elections will come off a lot better since the SGA positions carry more prestige, and he therefore expects more people to run. Commenting on the personnel that comprise the new CCPB, Bollinger said "The people who were elected are well qualified for the jobs."

EDITORIALS



Losing Easter Break

Any SSC student will tell you SSC's academic calendar is like no other college's in the Spring semester (or Fall, lately.) For one thing, we get out a little earlier than most colleges. Our last day of classes this year is April 28, a little bit earlier than most of the other colleges in the area for certain. But looking forward to the early parole makes it a little easier to come back earlier in January than anyone else, at least for most of us.

Our Spring Break, though, is totally out of whack with everything else. It doesn't coincide with any other college's vacation that we know of. It doesn't even correspond with any holiday. Ground Hog's Day, and Washington's or Lincoln's birthdays are close before break and Easter a few weeks after, but we're sure they don't bear any relation to the time we get our only vacation during the Spring semester. What we'd like to know is this: why? Why then? Why not at Easter like the rest of the civilized world?

We realize that in the past, because of the early beginning and end of our Spring semester, Easter has fallen too late in April to make it a feasible time for a vacation. One year, it fell the weekend before finals.

But this year that excuse does not hold water. Easter comes early, the weekend of March 25-26. There are a full four weeks of school afterward, plus a week of finals, more time than follows the Thanksgiving break in the Fall semester. What was the problem this year?

To begin with, most students aren't ready for a break at the beginning of

March. Many faculty people aren't either. Coming back with more than half a semester left can be disheartening at the least.

Secondly, as we said before, it doesn't correspond with any other college's break so it causes some hardship for the students who go home. All their friends are either busy going to class or are away at college. So the student takes a week off by himself. The weather isn't that good; it's not even worth it to go to Florida and have the locals tell you you came the wrong week.

But, seriously, the more important issue here is a moral one. Easter is an important religious occasion for many people. Good Friday is a holy-day in some religions that requires student's attention elsewhere in many cases. Yet the college makes no effort to accommodate these people's religious preferences. Good Friday is not even a legitimate absence here. Last year many instructors had the gross insensitivity to give exams that day so no one would be tempted to skip their classes. Such actions are a tremendous imposition on the students, and in many instances, the faculty, of the college. What we'd like to see here is a little more thought, and consideration given to accommodating the people who are paying for an education here. No one wants to see classes meet only when the students "feel" like it (though we're sure there are people here insecure enough to interpret it as such).

What we are saying is just that the college could conceivably put a little more thought into its scheduling.



Commentary

Changing Times

By Patti Boyce-Bradley

Can you imagine being turned away from the dining hall because you were wearing jeans or had a run in your stockings? (In terms of the food some might consider this a blessing.) How lucky we are today to have a choice. If you feel like being spiffy then you can dress accordingly, if not then you can wear your oldest rags. Many times it's convenient to grab the first article of clothing you're able to focus on in the morning. Or you might want to look your best for a special occasion, such as the first day of classes (first impressions are lasting). You can wear whatever you like, provided certain areas of the body are covered, without consequence. Only ten years ago, though, the propriety of lifestyles at SSC included a dress code.

An article found in a February, 1968 issue of the Holly Leaf (before it was *The Flyer*) gave an example of SGA action that lifted some of the restrictions from the dress code. They were:

1. "that Student Government Board make association members aware that

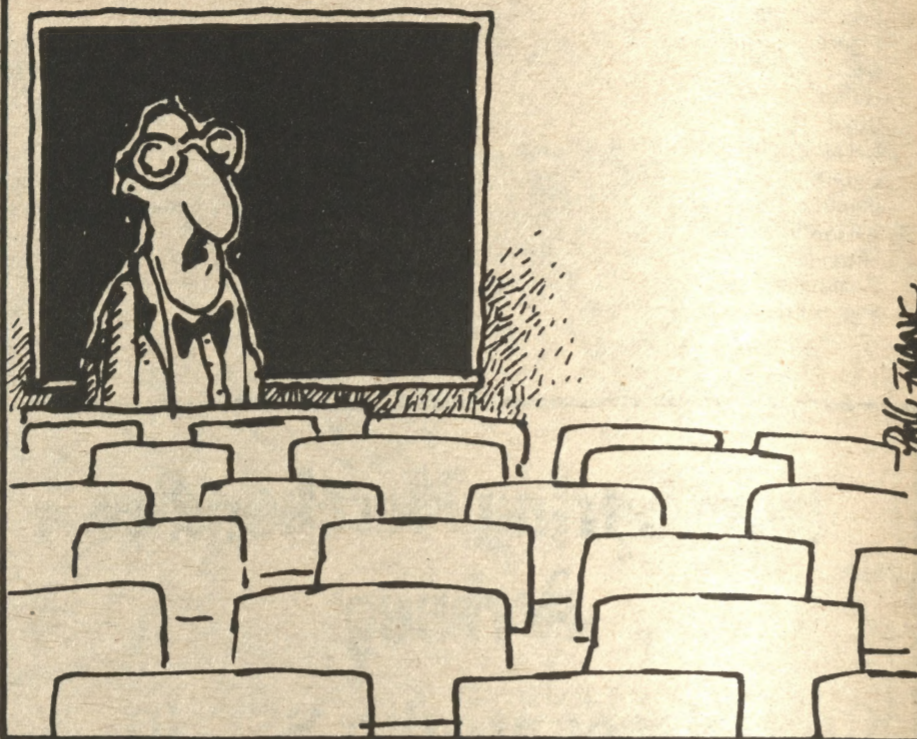
there is not any restriction which forbids casual attire off campus;

2. that SGA recommend to the President that (a) casual attire be permitted in the Memorial Student Union at all times, excepting when formal receptions, luncheons, etc. are being held in this building and excepting Sunday dinner, (b) casual attire be permitted in Blackwell Library during the evening and on Saturday morning."

Those of us who were among the first to conform to (or even old enough to remember) the non-conformist flower-child movement of the sixties might find these restrictions hard to believe. Yet there are many colleges today that still have dress codes.

Even stranger is this story told by a former instructor at SSC. Reminiscing about her college days at a large Mid-Western university in the fifties she said, "For an eight o'clock class I would roll out of bed, throw a coat over my nightgown, a scarf over my pincurls and put on a pair of bobbie socks and sneakers. Everybody did it. Instructors didn't mind; they were just glad to see your face."

SINCE IT WOULD BE DIFFICULT FOR ALL OF US TO STUDY ON SUCH A BEAUTIFUL SPRING DAY... CLASS IS DISMISSED..



Letters to the editor

In Memorium

Rock-A-Thon

Dear Editor:

The students of SSC, especially the members of Horizon, will always admire Diane Clayton for the person that she was. We will always cherish the memories we have of her. She was a sensitive and bright young woman and an asset to SSC. Her smile brought warmth and happiness to those around her. She was very gentle, easygoing and concerned about others.

Diane was from Joppa, Maryland, and was a junior pursuing a career in Nursing. She was dedicated to her work and found fulfillment in working with other people. These special qualities that she possessed are why Diane will always have a special place in our hearts.

Horizon Community

Student Dies

SSC Junior Diane Marie Clayton died March 11, 1978, as a result of injuries received in an automobile collision over Spring Break. Clayton, a junior nursing student, was returning from a dance at Essex Community College early Saturday morning when the car, a Volkswagen driven by a male friend, ran into the back of another car stopped at a red light. The 21-year-old resident of Joppatowne, MD, died instantly.

Services were held at Union Chapel Methodist Church in Joppa, Maryland, on Tuesday, March 14. Clayton was buried at Mount Christian Church Cemetery in Joppa, Maryland. She is survived by her parents, George W. and Liv A. Clayton and Katherine M. Chapman.

A Memorial Fund in her memory is being set up by the nursing department.

B.S.M.

Theatre Continued from Page 4

themselves to do things they want to do but also things that you won't find everywhere else doing. And because it is college theatre, the group has an "obligation to be more 'profound,' excuse my wording, than the community or Broadway," Starnes said. Still, the group does get an opportunity to do the more fun works during summer theatre when the crowds are looking for something of lighter weight, something more popular than the works produced during the academic year.

SSC Senior Cindy King is the theatre's business manager. She is also a theatre major who truly enjoys her work with the group. "Working with the theatre is definitely an excellent experience because the quality of the instructors is top-notch," she said. King said one of the most important factors about the theatre to her is how friendly and open the group is to new people. "Everyone is welcome," she said. "It's just like a family."



Warped Wit

By Bobby Pinto

Author's note: Due to a syndrome of printer drunkenness, only half of the last "Warped Wit" column was printed. Hopefully, what's here is the entire article as it was supposed to have been read.

Good professors are like couches; they need to be broken in so they can be most effective. But to do this you must make sure it's worth the trouble. If the prof is a fun-loving person with a sense of humor, there's little need to do any breaking in. But, if the prof is a person who only insomniacs can learn anything from and who takes himself too seriously, then he is a candidate for being broken in.

Step no. 1 - Get a student who isn't afraid of anything and let him be the broker. Anybody can be one if he tries. The breaking in period can begin the first day of class but most anytime can be appropriate. When the prof writes his name, office no., and phone no. on the board and tells you what's written, ask him to repeat everything he has said and repeat aloud what he's saying while you're furiously writing all this down.

Step no. 2 - The lecture. Always interrupt the lecture with the most insane questions or comments. Like when he finishes a lengthy explanation of something and makes a short comment, ask him what he's talking about. Example: "So you see, the manufacture of protein in the cells is very complex." Then you say, "What's very complex?" In normal classes this wouldn't be done since there's a lot of question asking; remember, this is a class where everyone's got his face propped up in his hands. Also, ten minutes before class ends, pack your books and stare at your watch.

Step no. 3 - The test. The things you have to do will be an application of a postulate of Murphy's law. That postulate reads: "No matter how clearly

one explains instructions, someone is always going to mess up." Guess who that someone is. When you get the test, the instructions will probably be written on it and the professor will probably read them before you begin. Alright, fifteen minutes after that, ask him what you're supposed to do. Also, if he says to write on the test, write on a separate sheet; if he says don't write on test, do otherwise.

Step no. 4 - The Home Stretch. Between now and finals is a good time to ask questions about the fundamentals of the class: something you learned the first of the semester. Example: in an evolution science class you'd ask in puzzlement who Charles Darwin was (the example isn't specific; it's just to give you an idea).

Step no. 5 - The aftermath. By all means take the same class over (if you can stand it) if you flunk. If you pass, take it for an audit. If all this hasn't worked, make threats on his life and hopefully he'll leave town.

This breaking in isn't mean. It's just retaliation for the boredom he's inflicted on us. We pay good money to get into college; we deserve the best. If you don't get the best in your prof, make it. You have the procedure.

Postscript: I sadly say goodbye for my editor, Kris Messick, who's gone off to start an empire. Good luck, Caesar, and remember Lot's wife.

Bringing Back the Outlaws

By Joe Norton

THE OUTLAWS: *The Outlaws Bring It Back Alive*; with Hughie Thomasson (lead guitar), Billy Jones (lead guitar), Monty Yoho (drums), Harvey Dalton Arnold (bass guitar), David Dix (drums), and

Freddie Salem (guitar) on Arista Records AL 8300.

It is often said recording acts rarely tour without something to sell. The Outlaws are adhering to this principle with their fourth and latest release, *The Outlaws Bring It Back Alive*. They are cur-

rently doing a concert tour and selling this double-record set of, you guessed it, a concert. Pretty clever, huh?

The album opens with the typical noise of a concert, including the background music piped through the sound system. After a brief introduction of the band the air erupts with chords of their standard concert opener, a tune aptly entitled "Stick Around For Rock 'n' Roll." The first side continues with heavy Outlaw favorites "Lover Boy" and "There Goes Another Love Song," their only chart smash.

The music and sound of the album is of high energy, very high indeed, but somehow lacks the rowdy feeling that often prevails at an Outlaws concert. Anyone listening to this recording will be acutely aware that an album, not a concert, is being heard.

Side 2 follows the format of their current tour with "Freeborn Man" and "Prisoner," both from their *Lady In Waiting* album. Also included on this side is some new material called "I Hope You Don't Mind" (which seems to be appropriately entitled also, as most people go to an Outlaws show to hear their favorite songs performed live).

The concert atmosphere begins to peek through again on Side 3 with uptempo rockers of "Song For You" and three tracks from the *Hurry Sundown* LP: "Cold And Lonesome," "Holiday," and the title track "Hurry Sundown." At this point the album begins sounding like a real concert. The rhythm section of bassist Harvey Dalton Arnold and drummers Monty Yoho and David Dix provides a hot bed of sound for the "Guitar Army" of twin lead guitarists Hughie Thomasson and Billy Jones, and guitarist Freddie Salem, who replaced Henry Paul for this tour. Dix has toured

Continued to Page 8

German Director To Visit SSC

What can be said about a director whose first feature film was entitled *Summer in The City: Dedicated to The Kinks*? That he has excellent taste in music? Well, yes, but that's not all...

Wim Wenders, the director of that and many other films, will visit Salisbury State March 27th thru the 29th. Coinciding with Mr. Wenders' visit will be a showing of three of his films: *Alice in the Cities* (Monday, March 27), *The Wrong Move* (Tuesday, March 28), *Kings of The Road* (Wednesday, March 29).

Born in Dusseldorf, Germany, in 1945, Mr. Wenders studied medicine and philosophy before turning to the film art in 1967. He has written, as either a journalist or critic, about both a cinema and rock music. As a matter of fact, Mr. Wenders credits rock music with

making him what he is. "Rock 'n' Roll led me to everything," Wenders stated in an interview with Jan Dawson. "It led me to film-making. Without Rock 'n' Roll, maybe I would be a lawyer now. And a lot of people would be somebody else."

Whether he is somebody else or not it is apparent at this time that Wenders is the hottest new foreign talent in moviemaking. He is best known in this country for *The American Friend*, his most recent film.

Assistant Professor of English, James Welsh, who is responsible for Wenders' visit at the college, says "This will be an unusual opportunity to see three substantial recent films from Germany and to meet a directing talent who is likely to become one of the preeminent filmmakers of the 1970's."



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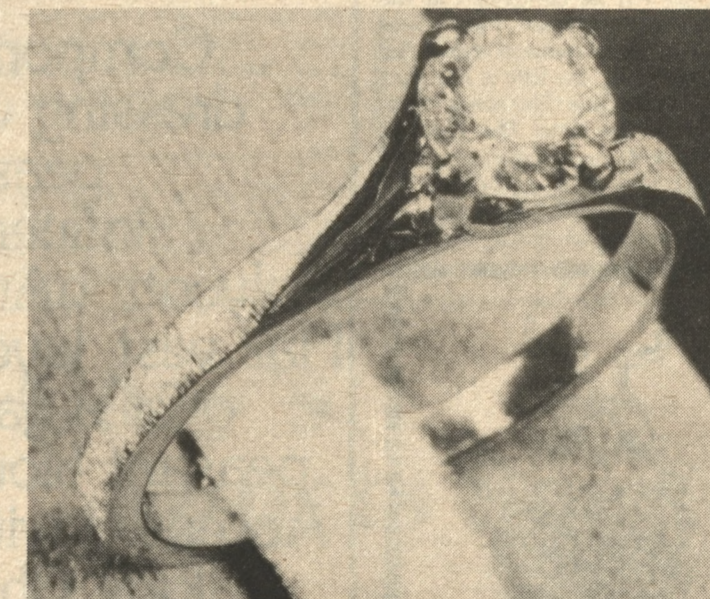
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fri. flicks

By Jay Lind

Bingo Long and His Traveling All-Stars And Motorkings March 24, 1978

The CCPB is about to make a believer out of me, with *Silver Streak* last week, and two more good films coming up. *Bingo Long and His Traveling All-Stars and Motorkings*, is an excellently crafted comedy concerning Negro League baseball in the early '40's. It stars Billy Dee Williams as Bingo Long, an ace pitcher in the Negro leagues who has a fast ball with "a tendency to disappear upon reachin' the plate!" and James Earl Jones as the heavy hitting catcher of the All-Stars.

The film concerns itself with a group of Negro league players who (fed up with the tyrannical owners and managers) leave the league and form their own team under the valiant leadership of Bingo Long. Of course the owners do not like the idea of losing all their best players,

Review Continued from Page 7

with the group but has yet to appear on a studio recording.

The long awaited fourth side has the same feeling of anticipation as the live show, when everyone cheers the opening notes of the traditional Outlaw encore, "Green Grass and High Tides," which is dedicated to the members of Lynyrd Skynyrd on this recording. And well it should be since "Green Grass..." is a powerful guitar opus reminiscent of the Lynyrd Skynyrd classic "Free Bird." "Green Grass..." is by far the most well-received number the Outlaws do in concert and they reciprocate by cranking a raucous 20-minute version. This song is perhaps the most realistic performance on the album. It lacks the quality of the studio version for the obvious reasons but it still conjures up visions of the energetic stage style of the band in front of the enthusiastic crowd (which at this point of the show can no longer be labeled just an "audience—no one sits still through "Green Grass...").

... *Bring It Back*... depicts but only begins to convey the atmosphere of an Outlaws concert. There is little stage chatter between songs, as in the live performances, but a vital ingredient remains missing; the *ALIVE* part of the title. Perhaps it is the absence of sheer volume. Or maybe the usual odor of a concert arena. Or it could be the way the album is put together. As trivial as it may be, no one can get into a concert mood. The

and set off on a campaign to sabotage the team as they travel across the country. The plot twists that follow are alternately comical and tragic. Much of the comic relief is provided by Richard Pryor who turns in one of the best performances in the film as the black ball player who pretends that he is Cuban (and then Indian) in order to break into the white major league. I recommend this film very highly.

Silent Movie March 31, 1978

Even though *Silent Movie* isn't as funny as *Blazing Saddles*, or *Young Frankenstein* it is still one of the most original and inventive of the recent comedies. Mel Brooks' direction is light-handed and improvisational, and the stars (Mel Brooks, Dom Deluise, and Marty Feldman) display a knack for silent comedy. The cameo appearances by Paul Newman, James Caan, Anne Bancroft

show can't go on when side 1 has to be flipped to get to side 2. It destroys the continuity of the show to say the least. It also makes one yearn for the good old days when side 1 was backed with side 3 and 2 with 4 so the recording could be heard in its entirety without acquiring two copies.

All told, ... *Bring It Back*... is at best an adequate live recording even while it portrays the rowdy, fun feeling the Outlaws crank out on stage. It provides a good indication of what is being missed when the opportunity to see the Outlaws is passed up. For people who might be interested in acquiring a copy of *The Outlaws Bring It Back Alive*, WSSC will soon be getting extra copies to share with its audience. Stay tuned to 73 AM or 107.5 CAFM for details.

Elsewhere in the area of live recordings, we have an entry in the Good-To-Be-Passed-Over Department: Ted Nugent's *Double Live - Gonzo*. It should have been a single.

Author's Note: To those persons who read album covers and their contents thoroughly, do not be concerned at the apparent disparity between the various versions of the album reviewed above. According to the cover, the title is *The Outlaws Bring It Back Alive*. The actual discs, however, prefer the title *The Outlaws Bring 'Em Back Alive*. No matter who is being brought back alive, it or 'Em, it's still the same lively album worthy of plenty of listening to.

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Set Vegas Nite

By Pat Bailey

(Brooks' wife), Burt Reynolds and Marcel Marceau are nicely played. It was a bit of comic genius to have the only spoken word in the entire film spoken by Marcel Marceau (the world's best known mime.)

Silent Movie trots along at a rather brisk clip, stopping here and there along the way to advance the plot, until it reaches its frenetic climax in the parking lot of a warehouse (where good and evil meet in a climactic battle the likes of which hasn't been seen since the big war). The plot concerns a down and out director, Mel Funn (Mel Brooks) directing a modern silent movie to save a sinking studio. In order to give it box office draw he and his cohorts set off to sign the biggest names in film. Of course there are people who would prefer that the studio went bankrupt... The conglomerate Engulf and Devour wishes to purchase the studio for its own vile ends. The head of the conglomerate (Harold Gould) is perhaps the best example of the filthy rich to appear on screen in years... he foams at the mouth when angry and flies into a murderous rage with little provocation. Their attitude is best illustrated by a bit of graffiti on the bathroom wall at Engulf and Devour (i.e., it states simply: "Poverty Sucks!").

Anyway, *Silent Movie* is riotous entertainment, funny, quick and intelligently sophomoric (a contradiction of terms, but it fits.) I recommend that you go see this film and I congratulate the person at the CCPB responsible for getting the last three movies reviewed.

Well done, very well done.

SSC's fifth annual "Las Vegas Night" will be held this year on Friday, April 7. Sponsored by the Residence Hall Association, Las Vegas Night will be held in the dining hall. Beginning at 8 p.m., it will continue until 12 p.m., when the auctioning starts. Beer will be sold for 50¢ throughout the evening.

Admission to Las Vegas Night will be \$1.00. For this fee, gamblers will receive \$1000 in play money and one free beer provided they present their stamped entrance receipt. If a person loses his money while gambling he will be able to obtain more play money for 25¢ per \$1000. Games that will be included during Las Vegas Night are black jack, craps, five card draw, and poker.

At the conclusion of the evening, members of the RHA will auction off gifts and prizes which have been donated by various Salisbury merchants. With the money each gambler has accumulated during the evening (if he was lucky), he will be able to compete in the bidding.

According to RHA president, Frank Walls, among this year's prizes are dinners, movies, gift certificates, and food from nearby fast food chains. "It has been billed as one of the biggest events on campus," said Walls. "No one should miss it."

"Like so many other functions on campus, help is needed to make this activity a success," said John Temple, RHA vice-president and chairman of Las Vegas Night. "This can only be done, however, with the help of students,

Continued to Page 9



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Plan SSC Language Day

Cultural games, a talent show, and a Spanish performance are a few of the activities scheduled for SSC's Second Annual Language day, sponsored by the department of modern languages, on Tuesday, April 4, 1978.

According to Arlene White, French Instructor, this event was created to stimulate an awareness of languages within the campus and community. In addition to all members of the college community, the department has also invited various Delmarva high schools to participate in the festivities. Presently, approximately 300-400 high school students will be attending. These students will be coming from as far north as Dover, Delaware, and as far south as Virginia.

The activities will begin in Holloway Hall Auditorium at 10 a.m. with the performance, *En Espanol*, starring Mr. Daniel de Cordoba. Flamenco guitarist Mr. Diego Corrinete will accompany de Cordoba. The performance is offered through Educational Perspectives, Ltd. and will be free to Salisbury State students with a ticket which may be obtained from Mrs. White, Holloway Hall, Room 375.

Following this event, food and games will be available at 11:30 a.m. on the stage of Holloway Hall Auditorium. The cuisine will include French fondue,

Spanish omelette, and German sausage, all of which may be purchased for a small fee. In addition, items such as language buttons and Spanish lollipops will be sold. Games of chance and skill, including "Pin the Sausage on the Pot" will be available for the student's enjoyment. These festivities are scheduled to end at approximately 1 p.m.

Next, performances from both Salisbury State and high school students will be presented in the Holloway Hall Auditorium. These acts will pertain to modern languages and cultures, and prizes will be awarded.

The activities will then culminate with the breaking of the pinata at 2 p.m.

Commenting on the First Annual Language Day, White stated that, this year, minor changes have been made with respect to activities and location. First, she cited that the films, videotapes, and slides which were presented last year were not well received; however, the games which were offered did appear to be popular. Therefore, the film presentations have been eliminated, and a variety of cultural games have been included. Last year, the events were held on the campus grounds and in Holloway Hall Auditorium, but this year the activities will be concentrated in Holloway Hall Auditorium.

Marching Band

New Leadership, New Image

Beginning next semester, Arthur L. Delpaz, assistant professor of music, will be taking over the concert and marching bands. The current director, Charles F. Smith, also an assistant professor in the music department, says he will be taking sabbatical leave. Delpaz is going to try to expand SSC's bands and give them a new image. He said he does not disrespect what SSC already has. He feels that the members of the band have done an outstanding job, but believes that all the responsibility should not fall upon only those 40 participating students. Delpaz said SSC could have "as big and as good a band as any other state college."

Delpaz has a list of 54 freshmen and 200 undergrads who play instruments, but are not in the band. So, although the talent and ability is here, many students have yet to sign up for Music 101, (March-

"Country Wife" Continued from Page 4

Country Wife must be agreed to be a skilful and lively comedy.

The part of Horner will be played by Bob Getz, an alumnus of SSC and the part of Lady Fidget will be played by his wife Karen Getz, also an alumnus. Harcourt will be acted by senior Gary Weber and Pinchwife will be played by Wayne McCoy, also a senior.

The characters of Sparkish and his wife Lucy will be played by Paul and Kathy Pfeiffer, alumni members of the theatre. Marjorie will be played by a special student in education, Janice Goldberg and Alithea will be played by Kelley Rouse.

The Salisbury State Theatre's production of *The Country Wife*, directed by Leland Starnes and designed by Robert K. Cloyd, will feature many variations on the stage conventions of the actual Restoration playhouse. Costumes and wigs for the production will be designed by Carl O'Shea, and lighting by Thomas Clemens. *The Country Wife* will perform in Caruthers Hall on March 24, 25, 26, 31 and April 1 and 2. Curtain time for all performances is at 8:30. Box office will be open in the Caruthers lobby between the hours of 2 and 6 p.m. beginning March 2, and telephone reservations may be made

ing/Concert Band) which is worth 1 credit.

Two rehearsals are scheduled per week, and Delpaz feels that "they can be fun, gratifying, and a source of real pride." Besides needing instrumentalists, the band needs more members in the auxiliaries, which include the flag, majorette and pom-pom squads. Something Delpaz said he would like to reinstitute is the use of a color guard.

After being with the Army band for two years and directing various high school bands for 25 years, Delpaz says he "loves bands." Also he has guest conducted festival bands in three states and been judge for bands in two states. He feels that after seeing the talent on the Eastern shore which feeds into SSC, "there is no reason why this campus can't have one of the best collegiate bands in Maryland."

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Campus Calendar

| | |
|--|---|
| Thursday, March 23 Baseball vs. Rhode Island, Home at 3 p.m. | Wednesday, March 29 Baseball vs. Springfield, Home 3 p.m. |
| Disco Keg Party sponsored by Sigma Nu, Dining Hall, 9-1, \$2 admission. | Track vs. Glassboro State & Ramapo, Home, 3 p.m. |
| Friday, March 24 Friday Flick—"Bingo Long and the Traveling All Stars and Motor Kings", HH Audit., 8 p.m. 50¢. | Thursday, March 30 Baseball vs. Hofstra, Home 3 p.m. |
| Lacrosse vs. Ohio Wesleyan, Home, 3 p.m. | Phillips and Renzulli, pianists, HH Audit., 8 p.m., FREE tickets at Info Desk |
| Saturday, March 25 Baseball vs. George Mason, Home 3 p.m. | Friday, March 31 Tennis vs. SUNY, Home, 3 p.m. |
| Monday-Wednesday, March 27-29 Wim Wender's International Film Festival, HH Audit., 7 p.m., Free tickets at CCPB Info Desk. | Friday Flick—"Silent Movie," HH Audit., 7 & 10 p.m. 50¢/person |
| Monday, March 27 Golf vs. UMBC, Home 1 p.m. | Saturday, April 1 Baseball vs. UMBC, Home, 1 p.m. |
| Lacrosse vs. Denison, Home 3 p.m. | BSM Rock-a-thon, Salisbury Mall, all day |
| Tuesday, March 28 Baseball vs. Springfield, Home 3 p.m. | Tennis vs. Catholic U, Home 1 p.m. |
| | Sunday, April 2 Nanticoke Hall Variety Show, 50¢/person |
| | Tuesday, April 4 Foreign Language Day, HH Audit., FREE |

RHA Continued from Page 8

faculty, staff, and administrators. With this help, Las Vegas Night will be as successful this year as in previous years."

Anyone interested in working at Las Vegas Night can contact John Temple or Ron Wood, campus extension 263.

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Joe Walker: The Hidden Hero

By Paul Decker

Joe Walker is the equipment manager for Salisbury State's Football team. That may not sound exciting but there is something special about this man. He is motivated not by money but by people.

"The most worthwhile part of the last four years as equipment manager has been my relations with the players," Joe said.

Walker is not paid for his work and he puts in 11 to 14 hours a day during summer training camp. During school, he works five hours a day plus Saturday's game.

Joe is a valuable asset to Coach Richard Yobst and he has referred to Joe as his "right-hand man." Joe brings out the balls for practice, sets up the tackling dummies and repairs equipment. He also advises Yobst when ordering equipment and spends long hours washing uniforms on Sunday.

Walker is especially valuable during the games. "I don't have to worry about anything but coaching with Joe around," said Coach Yobst. Joe sets up the phones, sideline chains, and provides towels. However, his most important function is repairing equipment broken during the game.

"My goal is to fix the broken equipment in one play. Any longer than that and I'm hurting the team. Managers can only lose games, they can't win them," Walker observed.

Joe can repair a chin-strap in 20 seconds," said Tony Smith, tight end on last year's team.

Coach Yobst has admitted to giving Joe a lot of "grief" when the pressure of the game mounts. But characteristically, he keeps his cool, which is essential for him to get the job done.

Unlike most managers, Joe has an excellent relationship with the players. Managers are sometimes treated like servants. However, the players have the greatest respect for Joe and realize his value to the team.

"Joe loves it, he has said it many times," said Yobst. "He cannot play physically but loves the contact with the players. He realizes that there is a job to be done and the better it is done, the more efficient the team will be."

Joe's first two years at Salisbury were spent in Tawes Gym bathroom. That functioned as the equipment room before the new gym was built last year. He switched to Holloway Hall bathrooms where he was victimized by thieves.

"The new gym has greatly improved conditions and the surplus of inventory makes my job easier," Joe said. After each season, he spends approximately two hours on equipment inventory.

Joe went to Bishop McNamara High School in the Washington area and was cut from the football team. He became the equipment manager because "it was the next best option." He developed such a good reputation that he was offered a scholarship from Georgetown of D.C. and the University of Maryland. However, he chose Salisbury after being recruited by Yobst.

"I insist on doing it for free where the players are not on scholarship," said Joe. "I feel more like part of the team."

"If I was paid it would seem like a job, just an individual performing a paid function," he said.

Joe is a philosophy major and refers to Salisbury as an "excellent college." He plans to go into real estate upon graduation in the spring.

"He has all the qualities to be successful. He is not afraid to work because he realizes the direct proportion between the amount of work and the finished product," said Yobst. He is dedicated, has high aspirations, and very goal-oriented, and friends and co-workers alike feel there is nothing standing in his way.

"I want to go to graduate school where I get the time and money. But first I want to get out and work for a living," said Joe.

Joe Walker will be sorely missed when he graduates this spring. Replacing him may well be impossible. If it is, maybe Coach Yobst will have to wash uniforms on Sunday next year.



Sports



Joe Walker

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Softball Team Begins

By Carol Summers

Salisbury State's Women's softball got off to a late start this year due to inclement weather. The team, therefore, has had only a couple of practices outside and with their first game on March 31 against Prince George's Community College, they have their work cut out for them.

Although there are many returning players this year, Coach Troy Doyle is "cautiously optimistic" about a good team record this season. "There are a lot of key infield positions which were left vacant due to graduating seniors," Doyle said, "and they will have to be filled by new members. If they can get the job done then we will have a strong showing."

The game schedule includes many teams from last year with the toughest games being West Chester, Towson, and the University of Delaware. Two new teams, however, have been added to the

schedule. These are the University of D.C. and Essex Community College. Coach Doyle pointed out that "it's extremely hard to get new teams scheduled since many of the stronger teams have their schedules booked up many months in advance, and with the season so short, there are not many available playing days. The two new teams, however, will add some variety and depth to the schedule."

Among the members this year are several seniors who will be ending their softball careers at Salisbury this season. They are Joy Dempsey, returning for her fourth season at second base, Dawn McCrumb, who will help fill in on pitching, "Tee" Neville, who has three years on the team as an infielder/outfielder, and Carol Summers, who is returning for her second season as a catcher. They, as well as the other members, are hoping for a good season and will be giving it their best shot.

Seagull Matmen Conclude Best Season At Nationals

The Salisbury State wrestling team concluded the best season in their history with a 12th place finish in the NCAA Division III wrestling tournament in Wheaton, Illinois over spring break, with two Gull grapplers earning All-American honors for their high finish in the tournament.

Joe and Mark Jarosz took 5th place at 177 and 167 to merit All-American consideration. Joe advanced to the semifinals before losing to the eventual champion

4-0, which was his first loss of the season. He lost again in the consolation semifinals, but pinned his next opponent to capture the 5th place title. Joe finished with a 32-2 record for the season, and earned the Sea Gull "Captain Crunch" title, as he stuck 12 opponents. Mark Jarosz also advanced to the semifinals before losing twice, but like his brother, pinned his opponent in the bout for 5th place. Mark finished the season with a

Continued to Page 12

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Tracksters: Back In The Running

The Flyer; Wednesday, March 22, 1978 Page 11

This year's schedule includes 10 meets with about half of them invitational meets. Although the 1978 track team is very young with a minority of upperclassmen, the team looks much stronger than last year's team that finished fourth in the Mason-Dixon Championships. Like the rest of the teams at SSC, the track team will not be in a conference, but the number of invitational meets will give the athletes a chance to prove themselves against good competition.

Returning lettermen include Bob Cannon, Buddy Hedges, Roger West, Tyrone Chase, Ron Collyer, Jim Foster, Peter Pratt, Ed Hoeck, Richard Lyles, Paul Turner, Mike Smith, Vernon Johnson, and Billy Dubois. In last year's championship meet, Cannon placed second in the 440 with a new school record of 49.4. Hedges equaled the school record of 14 ft., while taking first in the pole vault. West placed sixth in the mile running against a strong field while setting a new school record of 4:31.5.

Jim Foster placed third in the shotput with a freshman record of 43 feet 10 inches. Peter Pratt placed second in the discus and Ed Hoeck took sixth in the javelin. Vernon Johnson, current SSC record holder in the 3 and 6 mile, will return this year after sitting out 1977. Johnson was also the number one runner for three years on the SSC cross-country team.

Billy Dubois also sat out last year. He will compete in the decathlon this year and will therefore be contributing in a variety of events during dual and tri-meets.

The returning trackmen are expected to compete in the following events: Cannon - 440, 880, relays; Hedges - Pole-

vault; West - 880, mile, relays; Chase - 100, 220, 440, long jump, triple jump; Collyer - 440, 440 intermediate hurdles; Lyles - 440, 440 intermediate hurdles; Foster - shotput, discus; Pratt - shotput, discus; Hoeck - Javelin; Smith - javelin; Turner - polevault, 440; Johnson - 3 mile, 6 mile; Dubois - 100, 220, hurdles, polevault, long, triple, and highjump, discus.

The new members of the team add most of its new depth and strength. Heading the list is Gus Walker who was Delaware State High and intermediate hurdle champion in 1977. Bernie Guy and Randy Davis, both originally from Bladensburg, looked very strong during cross-country season and continued to improve during the indoor season.

Buddy Robins, from Salisbury, sat out the indoor season, but practiced with the team and will give the team needed strength in the sprints. Chuck Perdue and John Wise also looked good during cross-country, then sat out the indoor season but are expected to be stronger during outdoor.

Dave Quillen, also from Delaware, has performed extremely well in practice and should contribute needed points. New members yet to have a chance to show their abilities are Jim Giles, Mark Leonard, Jay Jefferson, Mason Smalley and Paul Arnold, who competed in 1976 and will be back this year to high jump.

The new members' events are: Walker - 110 high hurdles, 440 intermediate hurdles, 100, relays; Guy - 880, mile, 3 mile; Davis - 440, 880, relays; Robins - 100, 220, relays; Perdue - mile, 3 mile; Wise - 3 mile, 6 mile; Quillen - 110 high hurdles, 220, 440, relays; Giles - 880, mile; Leonard

- 3 mile, 6 mile; Smalley - 440, 880, relays; Johnson - long jump, triple jump; Arnold - high jump.

Coaching this squad of diversified talent will be Lloyd Sigler. No newcomer to the sport of track, Sigler has competed in many tournaments. February 19 he competed in the 1978 AAU National Indoor Pentathlon Championships of the U.S.

Fifteen of the best decathletes were invited to the meet held at Lehigh University. The pentathlon consists of five track and field events which measure an athlete's skill, speed and strength.

At Lehigh, Sigler took fourth place against some very tough competition. Competing against him was the 1977 Canadian National Decathlon Champ and

entrants from the 1977 NCAA National Decathlon Championships.

The competition brought out the best in Sigler as he stopped the clocks at 1:17.7 in the 600 yard run. He put the shot for a distance of 40 feet 5 inches which earned him first in that event.

In the 60 yard high hurdles he ran the distance in 7.9 seconds while in the long jump Sigler leaped 19 feet 5 inches. Finally in the high jump he cleared the bar at 5 feet 9 inches.

As in the decathlon, points are assessed to each score according to how well or poorly the athlete performs. In his first pentathlon, Sigler scored 3030 points, approximately 400 points ahead of the next competitor.

Stickmen Drop Opener Then Lose To UMBC

The SSC Lacrosse team opened their season on a sour note March 13 losing to the Yale Bulldogs 7-4. Salisbury's efforts were thwarted by 12 penalties which cost them 11½ minutes.

Salisbury's Dave Bateman scored the Gulls' first goal but only after Yale had four to their credit. 36 seconds later, freshmen Mike Mulligan shook the nets with a score.

The Bulldog's scoring drive was hot in the first half but cooled down in the second when Salisbury's defense took hold. The second half showed a battle of the goalies as both netminders have considerable talent. Making the goal his home, sophomore Mike Sparr had 15 saves for the day, while his Yale counterpart, John Sager had an excellent game as well.

Salisbury's third goal came at 7:01 when senior middle Marc Hoffman cranked one by the goalie. After losing their opening game, Gull Coach Joe Ardolino commented on the game:

"We need more experience on offense and the only way to get that is with playing time in games. I'm looking on our midfield to perform up to its expectations until the attack gets settled."

Yale's High Taft accounted for the

lone goal of the Third period while Lewis Scharff scored Salisbury's fourth and final goal, with 1:20 remaining to play.

The second match of the season put Salisbury on the road against long-time rival's UMBC. Always an early game in the season, the Retrievers outlasted the Gulls 12-6.

At the half, the two teams were deadlocked at 4-4. UMBC locked the game up in the fourth quarter as Salisbury was still in contention up to that point.

Putting in another consistent performance in the goal, Mike Sparr snagged 17 Retriever shots.

The scoring for Salisbury was distributed six ways between Larry Redding, Kevin Wynne, Glenn Norris, Marc Hoffman, Larry Thomas and Dave Bateman.

Loyola comes to town today as the Salisbury Stickmen will try to put a mark in the win column.

Friday, March 24 at 3:00 Ohio Wesleyan will march on the field under the leadership of Coach Jay Martin with All-American attackmen Dan Gleason.

Opening the next week of play, Denison will face-off against the Gulls March 27.



Salisbury and Yale pile-up as both teams go for the ball as it continues to squirt loose. Yale defeated the Gulls 7-4. Salisbury plays Loyola today at 3:00. (Staff photo by Baker)

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Swim Team

First Season a A Success

The Salisbury State swimming team completed their first competitive season with a 2 - 4 record and a lot of optimism from coach Jill Coffin.

"We more than fulfilled our first year goals," said Coffin. "At the Tri-State meet George Washington's coach Ed Laso told me that judging from how hard our swimmers have worked we'll be hard to take on within two years. We did incredibly well this first year and we'll be tough sooner than anybody thinks."

The Sea Gulls were led by Chuck Weaver and co-captain Fred Capallo who accounted for 42 and 41 points respectively. The two are freshmen with Weaver competing in mid-distance events while Capallo is a sprinter. Both won three individual events this season. "Both have lots of talent," Coffin commented. "Fred was held back by illness and Chuck with knee troubles but they've each got three more years to swim and I predict nothing but improvement."

Co-captain Lori Hartle was high scorer for the women as she accounted for 32 points. Hartle scored one second and three third place finishes against men in competition.

Mike Zephir and Joe Cheseldine dominated the diving events as they scored six and four times respectively. Cheseldine was first in 1 meter diving on one occasion and accounted for 20 points overall. Zephir was a two-time 1 meter diving winner and won a 3 meter diving event as well to account for 35 points.

Rhonda Giles captained the diving squad. She is only in her second year of competitive diving and already has in-

creased her repertoire from two to thirteen different dives. Giles is the only team member who will graduate this year.

Robin Redding and Rick Calloway were the hardest working members of the team. With training and competition, the SSC swim season began with the opening day of football and ended with the basketball season. Redding and Calloway made all eight weekly practices over that period. In Redding's first competitive season ever she improved to the point where she scored against Shepherd. Calloway lowered his times over the season and swam his fastest in the final meet.

Vic Velton and Lois Ashburn scored well for SSC. Velton accounted for 20 points while Ashburn scored on six occasions for 12 points.

Robert Berry was the Sea Gulls' assis-

tant coach. He swam at Lawrey High in Dearborn, Michigan and studied swimming at the University of Michigan where he received his doctorate in history. He stated, "These swimmers are really dedicated. They've practiced hard over a long season without the benefits or guarantee of varsity status. It's a difficult thing to go from non-existence to varsity status in two years." Berry is a full-time history professor at Salisbury State.

The SSC team will compete on the varsity level next season after swimming this year as a club team. The men will compete in NCAA Division III while the women are affiliated with the AIAW.

Coach Coffin added, "We worked hard to become a varsity team next year. With our athletes and our program we expect to become a vital part of the overall Salisbury State athletic program."

Wrestling *Continued from Page 10*

21-5 mark, including seven pins.

Eddie Bailey, seeded fourth at 118, advanced to the third round, but got caught for a pin. He finished 26-3 on the season, recording nine pins in the process. Other SSC wrestlers competing in the tournament were: Bryce Cox, who won his first match, but lost to the eventual national champ on a pin; Jerry McGinty, who wrestled at 126 and advanced to the second round before losing to the fourth seed; Dean Cox (190), who advanced to the second round before losing to the eventual champion; and Gary Feeheley, who wrestled at 134 and was eliminated in the first round.

Coach Mike McGlinchey commented that "It has been a great season for Salisbury wrestling." With the Sea Gulls' 15-2 dual meet record, various individual tournament championships, and fine showing at the Nationals, nothing could be further from the truth. But already the expectations for next year are showing. Coach McGlinchey said, "We have a young team and don't lose anybody, so all we can do is improve." So watch out, Division III powers, Salisbury is ready to challenge you.

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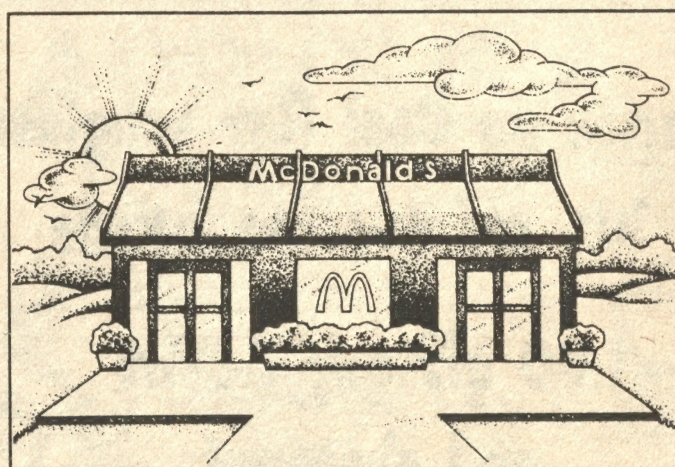
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